

MEITAL MISELEVICH

After Effects, Compositing & Motion Design

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ABOUT ME

I have been creating Motion Graphics and compositing for animation for eight years. I am a proficient user of the Adobe suite keen to learn new programmes. Enthusiastic about design and storytelling through animation and engaging the audience.

EDUCATION

- 2004 - 2006 MA in Digital Moving Image,
London Metropolitan University
- 2001 - 2003 BAF in Film production
Tel Aviv University

EMPLOYMENT HISTORY

2009-present

Freelance After Effects animator and compositor London, UK

Working mainly for these studios:

❑ **THING Animation Studio, www.thing.com**

Notable clients: ASDA, Nestle, Lipton, Piri, Felix, Tatchers, Ardbeg.

Compositing and animating high-end animation for broadcast TV. Involved in projects from the first stages up to delivery. Working as part of a team under the direction of the creative director and following tight deadlines given by the production.

❑ **Adjust Your Set digital content agency, www.adjustyourset.com**

Notable clients: Marks & Spencers, Debenhams, Historical Royal Palaces & Barclaycard.

Designing motion and creating in-store screens and online content for major clients.

Sole responsibility for the M&S in-store digital signage for over a year.

❑ **DRAFTFCB Creative Agency**

Notable clients: Post Office, Nivea, Dove & Oreo.

Animation of over 30 explanatory videos for the in-store Post Office screens tightly following their brand book and guidelines.

2008

After Effects Compositor, "Waltz with Bashir"

Compositing 2D and 3D animation for the 2009 Golden Globe winning animated documentary feature film.

Extensive usage of After Effects Plugins in order to recreate smoke and dust particles, explosions, realistic lights and other cinematic effects.

2007

Middle Weight After Effects Designer and Animator, Disk-In Pro, www.diskin.com

Design and animation for interactive presentations and innovative visitor centres.

2006

Junior After Effects Compositor, Broadcast post production, www.boardcast.co.il.

In house motion graphics designer and visual effects compositor in large Post Production house.

TECHNICAL SKILLS

- ❑ After Effects ❑ Photoshop ❑ Illustrator ❑ Final Cut Pro
❑ Premier ❑ Various video compression utilities
❑ Basic 3D Cinema4D and 3DStudioMax

OTHER

Fluent in English, Spanish and Hebrew